

hTeX 1.0

The Powerful LaTeX Engine for Hollywood

Andreas Falkenhahn

Table of Contents

1	General information	1
1.1	Introduction	1
1.2	Terms and conditions	1
1.3	Requirements	2
1.4	Installation	2
2	About hTeX	5
2.1	Credits	5
2.2	Frequently asked questions	5
2.3	Future	5
2.4	History	5
3	Using hTeX	7
3.1	Using hTeX	7
4	Functions	9
4.1	htex.SetFontconfig	9
4.2	htex.SetOutputMode	9
Appendix A	Licenses	11
A.1	MicroTeX license	11
A.2	LGPL license	11
A.3	HarfBuzz license	18
A.4	Expat license	19
A.5	Fontconfig license	19
A.6	Pixman license	20
A.7	GFL license	21
Index		23

1 General information

1.1 Introduction

hTeX is a plugin for Hollywood that allows you to use the LaTeX markup language from Hollywood. This makes it possible to easily display mathematical formulas in your Hollywood scripts but of course you can also use more advanced LaTeX features like tables, boxes, and various formatting styles. On top of that, hTeX also allows you to export LaTeX formatted text as PDF documents, SVG images, and PNG images.

Using hTeX is very simple and convenient because the plugin directly interfaces with Hollywood's text library so you don't need to learn any new functions but you can just use the functions from Hollywood's text library. As soon as the hTeX plugin is installed, all functions from Hollywood's text library will automatically be able to handle text formatted in LaTeX. hTeX will make the text available to Hollywood as full vector text which means that it can be infinitely scaled, rotated, and transformed without any loss of quality.

The hTeX distribution comes with several examples as well as a comprehensive documentation to get you started quickly.

1.2 Terms and conditions

hTeX is © Copyright 2024 by Andreas Falkenhahn (in the following referred to as "the author"). All rights reserved.

The program is provided "as-is" and the author cannot be made responsible of any possible harm done by it. You are using this program absolutely at your own risk. No warranties are implied or given by the author.

This plugin may be freely distributed as long as the following three conditions are met:

1. No modifications must be made to the plugin.
2. It is not allowed to sell this plugin.
3. If you want to put this plugin on a coverdisc, you need to ask for permission first.

This software uses MicroTeX by Nano Michael. See [Section A.1 \[MicroTeX license\], page 11](#), for details.

This software uses Pango which is released under the terms of the GNU Lesser General Public License. See [Section A.2 \[LGPL license\], page 11](#), for details.

This software uses HarfBuzz. See [Section A.3 \[HarfBuzz license\], page 18](#), for details.

This software uses GNU FriBidi which is released under the terms of the GNU Lesser General Public License. See [Section A.2 \[LGPL license\], page 11](#), for details.

This software uses Cairo which is released under the terms of the GNU Lesser General Public License. See [Section A.2 \[LGPL license\], page 11](#), for details.

This software uses GLib which is released under the terms of the GNU Lesser General Public License. See [Section A.2 \[LGPL license\], page 11](#), for details.

This software uses Expat which is Copyright (c) 1998-2000 Thai Open Source Software Center Ltd and Clark Cooper and Copyright (c) 2001-2022 Expat maintainers. See [Section A.4 \[Expat license\], page 19](#), for details.

This software uses Fontconfig. See [Section A.5 \[Fontconfig license\]](#), page 19, for details.

This software uses the pixman library. See [Section A.6 \[Pixman license\]](#), page 20, for details.

This software uses the Latin Modern Math (LM Math) font which is licensed under the terms of the GUST Font License (GFL). See [Section A.7 \[GFL license\]](#), page 21, for details.

This software uses libpng by the PNG Development Group and zlib by Jean-loup Gailly and Mark Adler.

Portions of this software are copyright (C) 2023 The FreeType Project (www.freetype.org). All rights reserved.

All trademarks are the property of their respective owners.

DISCLAIMER: THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDER AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

1.3 Requirements

- Hollywood 10.0 or better
- Windows: requires Windows 7 or better
- macOS: requires at least 10.5 (Leopard) for PowerPC, 10.9 (Mavericks) for x64 and 11.0 (Big Sur) for arm64
- AmigaOS 3: your filesystem must be able to handle filenames longer than the usual 31 characters which are the limit on classic FFS; so you mustn't use classic FFS with hTeX; also, when using fonts that contain emojis or CJK characters you'll also need lots of memory because those fonts are often than 10 to 20 megabytes (or even more) in size and hTeX loads each font you use into a contiguous memory block so you'll need lots of memory and it mustn't be fragmented so that large blocks can still be allocated

1.4 Installation

Installing hTeX is straightforward and simple: Just copy the file `htex.hwp` for the platform of your choice to Hollywood's plugins directory. On all systems except on

AmigaOS and compatibles, plugins must be stored in a directory named `Plugins` that is in the same directory as the main Hollywood program. On AmigaOS and compatible systems, plugins must be installed to `LIBS:Hollywood` instead. On macOS, the `Plugins` directory must be inside the `Resources` directory of the application bundle, i.e. inside the `HollywoodInterpreter.app/Contents/Resources` directory. Note that `HollywoodInterpreter.app` is stored inside the `Hollywood.app` application bundle itself, namely in `Hollywood.app/Contents/Resources`.

Afterwards merge the contents of the `Examples` folder with the `Examples` folder that is part of your Hollywood installation. All hTeX examples will then appear in Hollywood's GUI and you can launch and view them conveniently from the Hollywood GUI or IDE.

On Windows you should also copy the file `hTeX.chm` to the `Docs` directory of your Hollywood installation. Then you will be able to get online help by pressing F1 when the cursor is over a hTeX function in the Hollywood IDE.

On Linux and macOS copy the `hTeX` directory that is inside the `Docs` directory of the hTeX distribution archive to the `Docs` directory of your Hollywood installation. Note that on macOS the `Docs` directory is within the `Hollywood.app` application bundle, i.e. in `Hollywood.app/Contents/Resources/Docs`.

2 About hTeX

2.1 Credits

hTeX was written by Andreas Falkenhahn, based on MicroTeX. See [Section 1.2 \[hTeX license\], page 1](#), for details. Thanks must go to Tom Crecelius for the idea and Frank Wille for his help with debugging a rather nasty bug on 68k AmigaOS.

If you need to contact me, you can either send an e-mail to andreas@airsoftsoftwair.de or use the contact form on <http://www.hollywood-mal.com>.

2.2 Frequently asked questions

This section covers some frequently asked questions. Please read them first before asking on the forum because your problem might have been covered here.

Q: Is there a Hollywood forum where I can get in touch with other users?

A: Yes, please check out the "Community" section of the official Hollywood Portal online at <http://www.hollywood-mal.com>.

Q: Where can I ask for help?

A: There's an active forum at <http://forums.hollywood-mal.com>. You're welcome to join it and ask your question there.

Q: I have found a bug.

A: Please post about it in the "Bugs" section of the forum.

2.3 Future

Here are some things that are on my to do list:

- add support for multiple fonts

Don't hesitate to contact me if hTeX lacks a certain feature that is important for your project.

2.4 History

Please see the file `history.txt` for a complete change log of hTeX.

3 Using hTeX

3.1 Using hTeX

Using hTeX is really easy. It extends standard Hollywood text commands like `SetFont()` and `TextOut()` to support rendering text that is formatted using the LaTeX markup language. To draw LaTeX-formatted text using hTeX, just make sure you open the font using hTeX by passing the `Loader` tag to `SetFont()`. To use hTeX's inbuilt LaTeX font, just pass "latex" as the font name. Once you have opened a font through hTeX, all Hollywood commands that draw text will automatically do so through hTeX, e.g.:

```
@REQUIRE "hTeX"

SetFont("latex", 72, {Loader = "hTeX"})
SetFontStyle(#ANTIALIAS)

text$ = "\\int_{now}^{+\\infty} \\text{Keep trying}"

TextOut(#CENTER, #CENTER, text$)
```

hTeX will draw all text as real vector graphics so you can scale, rotate, and transform all text drawn by hTeX as you please. It will always be perfectly crisp because hTeX handles all text as true vector graphics.

As described above, if you pass "latex" as the font name to `SetFont()`, hTeX will use its inbuilt font which is Latin Modern Math. If you want to use a different font, you must pass a path to its TTF/OTF file, e.g.

```
SetFont("fonts/myfont.otf", {Loader = "hTeX"})
```

Note that if you pass a path to an OTF file you must also provide a CLM file for the font because that is needed by MicroTeX. The CLM file must be located in the same path as the OTF file and it must use the same name as the font filename except that the extension must be `.clm`. So if you pass the font `myfont.otf` to `SetFont()`, there must also be a CLM file named `myfont.clm` in the same directory. CLM files can be generated using the `otf2clm` script which is part of the MicroTeX distribution.

Note that currently it is not possible to use multiple fonts with hTeX. You can only use a single font with hTeX. The font that you specify in the first call to `SetFont()` is the only font you will be able to use with hTeX. If you try to use a different font with hTeX later, `SetFont()` will fail.

In the code above we explicitly tell `SetFont()` to use hTeX to open the font by passing "hTeX" in the `Loader` tag. Alternatively, you can also globally enable hTeX for all Hollywood commands dealing with fonts by simply installing hTeX's font adapter. This can be done by setting the `InstallAdapter` tag to `True` when `@REQUIREing` hTeX, e.g. like this:

```
@REQUIRE "hTeX", {InstallAdapter = True}
```

If you globally enable hTeX, you don't have to use the `Loader` tag with `SetFont()` or other Hollywood commands that deal with fonts any longer because if hTeX is globally enabled, commands like `SetFont()` will automatically ask hTeX for every font that is to be opened whether or not the plugin would like to handle this font.

When using hTeX you can also pass some additional arguments to `SetFont()`, `OpenFont()` or the `@FONT` preprocessor by using Hollywood's user tags. The following additional arguments are recognized by hTeX:

Monochrome

Set this tag to `True` if you want hTeX to operate in monochrome mode. This will reduce memory consumption by 75% because hTeX only needs to allocate one pixel channel instead of four but you will only be able to use single-colored text in monochrome mode so things like colored tables or boxes won't be drawn correctly. Defaults to `False`.

Here's how you can pass user tags to hTeX:

```
@REQUIRE "hTeX"
SetFont("latex", 72, {Loader = "hTeX", UserTags = {Monochrome = True}})
SetFontStyle(#ANTIALIAS)
text$ = "\\int_{now}^{+\\infty} \\text{Keep trying}"
TextOut(#CENTER, #CENTER, text$)
```

By default, hTeX will draw the LaTeX-formatted text to the current output device, e.g. a Hollywood display or a brush. Alternatively, it is possible to make hTeX export the text as a PDF document, SVG image, or a PNG image. To do that, you have to use the function `htex.SetOutputMode()`.

4 Functions

4.1 `htex.SetFontconfig`

NAME

`htex.SetFontconfig` – set Fontconfig parameter

SYNOPSIS

```
htex.SetFontconfig(parm$, val$[, ...])
```

FUNCTION

This function can be used to configure individual Fontconfig settings. Fontconfig is used by Pango for font management. The following Fontconfig settings can currently be configured and passed as `parm$`:

`FontDir` Adds the specified directory to the list of directories scanned for fonts by Fontconfig. If you pass `True` as a third argument to this function, the existing list of font directories will be cleared so that `val$` is the only directory where Fontconfig will be looking for fonts. If you omit the third argument or set it to `False`, the specified directory will be added on top of the existing font directories.

`CacheDir` Sets the cache directory used by Fontconfig.

`ConfigDir` Sets the directory in which Fontconfig looks for and stores configuration files.

`ConfigFile` Sets the configuration file that Fontconfig should use.

INPUTS

`parm$` setting to modify (see above for valid types)

`val$` new value for the Fontconfig setting

`...` optional: further parameters depending on the type passed in `parm$`

4.2 `htex.SetOutputMode`

NAME

`htex.SetOutputMode` – set output mode

SYNOPSIS

```
htex.SetOutputMode(mode[, f$])
```

FUNCTION

This function can be used to configure hTeX's output mode. This allows you to redirect hTeX's output to a PDF document, an SVG image, or a PNG image. You have to pass the desired output mode in the `mode` parameter. This can be one of the following special constants:

#HTEX_OUTPUT_HOLLYWOOD

Draw the text to Hollywood's current output device, e.g. the current Hollywood display or a Hollywood brush if `SelectBrush()` is active. This is the default mode.

#HTEX_OUTPUT_SVG

Draw the text to an SVG image. If you use this mode, you also have to pass the optional argument `f$` which must be set to the name of the output file.

#HTEX_OUTPUT_PDF

Draw the text to a PDF document. If you use this mode, you also have to pass the optional argument `f$` which must be set to the name of the output file.

#HTEX_OUTPUT_PNG

Draw the text to a PNG image. If you use this mode, you also have to pass the optional argument `f$` which must be set to the name of the output file.

INPUTS

`mode` desired output mode (see above)

`f$` optional: desired output file; this must only be passed if the `mode` argument is not `#HTEX_OUTPUT_HOLLYWOOD`

EXAMPLE

```
SetFont("latex", 72, {Loader = "hTeX"})
SetFontStyle(#ANTIALIAS)
SetFontColor(#BLACK)
htex.SetOutputMode(#HTEX_OUTPUT_PDF, "test.pdf")
text$ = "\\int_{now}^{+\\infty} \\text{Keep trying}"
TextOut(#CENTER, #CENTER, text$)
```

The code will save the LaTeX-formatted text to a file named `test.pdf` instead of drawing it to Hollywood's current output device.

Appendix A Licenses

A.1 MicroTeX license

Copyright (c) 2020 Nano Michael

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions:

The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

A.2 LGPL license

GNU LESSER GENERAL PUBLIC LICENSE Version 2.1, February 1999

Copyright (C) 1991, 1999 Free Software Foundation, Inc. 51 Franklin Street, Suite 500, Boston, MA 02110-1335, USA Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

[This is the first released version of the Lesser GPL. It also counts as the successor of the GNU Library Public License, version 2, hence the version number 2.1.]

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public Licenses are intended to guarantee your freedom to share and change free software—to make sure the software is free for all its users.

This license, the Lesser General Public License, applies to some specially designated software packages—typically libraries—of the Free Software Foundation and other authors who decide to use it. You can use it too, but we suggest you first think carefully about whether this license or the ordinary General Public License is the better strategy to use in any particular case, based on the explanations below.

When we speak of free software, we are referring to freedom of use, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish); that you receive source code or can get it if you want it; that you can change the software and use pieces of it in new free programs; and that you are informed that you can do these things.

To protect your rights, we need to make restrictions that forbid distributors to deny you these rights or to ask you to surrender these rights. These restrictions translate to certain responsibilities for you if you distribute copies of the library or if you modify it.

For example, if you distribute copies of the library, whether gratis or for a fee, you must give the recipients all the rights that we gave you. You must make sure that they, too, receive or can get the source code. If you link other code with the library, you must provide complete object files to the recipients, so that they can relink them with the library after making changes to the library and recompiling it. And you must show them these terms so they know their rights.

We protect your rights with a two-step method: (1) we copyright the library, and (2) we offer you this license, which gives you legal permission to copy, distribute and/or modify the library.

To protect each distributor, we want to make it very clear that there is no warranty for the free library. Also, if the library is modified by someone else and passed on, the recipients should know that what they have is not the original version, so that the original author's reputation will not be affected by problems that might be introduced by others.

Finally, software patents pose a constant threat to the existence of any free program. We wish to make sure that a company cannot effectively restrict the users of a free program by obtaining a restrictive license from a patent holder. Therefore, we insist that any patent license obtained for a version of the library must be consistent with the full freedom of use specified in this license.

Most GNU software, including some libraries, is covered by the ordinary GNU General Public License. This license, the GNU Lesser General Public License, applies to certain designated libraries, and is quite different from the ordinary General Public License. We use this license for certain libraries in order to permit linking those libraries into non-free programs.

When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does Less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers Less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

Although the Lesser General Public License is Less protective of the users' freedom, it does ensure that the user of a program that is linked with the Library has the freedom and the wherewithal to run that program using a modified version of the Library.

The precise terms and conditions for copying, distribution and modification follow. Pay close attention to the difference between a "work based on the library" and a "work that uses the library". The former contains code derived from the library, whereas the latter must be combined with the library in order to run.

GNU LESSER GENERAL PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

0. This License Agreement applies to any software library or other program which contains a notice placed by the copyright holder or other authorized party saying it may be distributed under the terms of this Lesser General Public License (also called "this License"). Each licensee is addressed as "you".

A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the Library or a portion of it, either verbatim or with modifications and/or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification".)

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the Library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the Library does and what the program that uses the Library does.

1. You may copy and distribute verbatim copies of the Library's complete source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and distribute a copy of this License along with the Library.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:

a) The modified work must itself be a software library.

b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.

c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this License.

d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Library, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Library, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Library.

In addition, mere aggregation of another work not based on the Library with the Library (or with a work based on the Library) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may opt to apply the terms of the ordinary GNU General Public License instead of this License to a given copy of the Library. To do this, you must alter all the notices that refer to this License, so that they refer to the ordinary GNU General Public License, version 2, instead of to this License. (If a newer version than version 2 of the ordinary GNU General Public License has appeared, then you can specify that version instead if you wish.) Do not make any other change in these notices.

Once this change is made in a given copy, it is irreversible for that copy, so the ordinary GNU General Public License applies to all subsequent copies and derivative works made from that copy.

This option is useful when you wish to copy part of the code of the Library into a program that is not a library.

4. You may copy and distribute the Library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a "work that uses the Library". Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this License.

However, linking a "work that uses the Library" with the Library creates an executable that is a derivative of the Library (because it contains portions of the Library), rather than a "work that uses the library". The executable is therefore covered by this License. Section 6 states terms for distribution of such executables.

When a "work that uses the Library" uses material from a header file that is part of the Library, the object code for the work may be a derivative work of the Library even though the source code is not. Whether this is true is especially significant if the work can be linked without the Library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessors, and small macros and small inline functions (ten lines or less in length), then the use of the object file is unrestricted, regardless of whether it is legally a derivative work. (Executables containing this object code plus portions of the Library will still fall under Section 6.)

Otherwise, if the work is a derivative of the Library, you may distribute the object code for the work under the terms of Section 6. Any executables containing that work also fall under Section 6, whether or not they are linked directly with the Library itself.

6. As an exception to the Sections above, you may also combine or link a "work that uses the Library" with the Library to produce a work containing portions of the Library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer's own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the Library is used in it and that the Library and its use are covered by this License. You must supply a copy of this License. If the work during execution displays copyright notices, you must include the copyright notice for the Library among them, as well as a reference directing the user to the copy of this License. Also, you must do one of these things:

a) Accompany the work with the complete corresponding machine-readable source code for the Library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable "work that uses the Library", as object code and/or source code, so that the user can modify the Library and then relink to produce a modified executable containing the modified Library. (It is understood that the user who changes the contents of definitions files in the Library will not necessarily be able to recompile the application to use the modified definitions.)

b) Use a suitable shared library mechanism for linking with the Library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user's computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.

- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6a, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the Library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the Library together in an executable that you distribute.

7. You may place library facilities that are a work based on the Library side-by-side in a single library together with other library facilities not covered by this License, and distribute such a combined library, provided that the separate distribution of the work based on the Library and of the other library facilities is otherwise permitted, and provided that you do these two things:

- a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities. This must be distributed under the terms of the Sections above.
- b) Give prominent notice with the combined library of the fact that part of it is a work based on the Library, and explaining where to find the accompanying uncombined form of the same work.

8. You may not copy, modify, sublicense, link with, or distribute the Library except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense, link with, or distribute the Library is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

9. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Library or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Library (or any work based on the Library), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Library or works based on it.

10. Each time you redistribute the Library (or any work based on the Library), the recipient automatically receives a license from the original licensor to copy, distribute, link with or modify the Library subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties with this License.

11. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Library at all. For example, if a patent license would not permit royalty-free redistribution of the Library by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Library.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply, and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

12. If the distribution and/or use of the Library is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Library under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.

13. The Free Software Foundation may publish revised and/or new versions of the Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Library specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Library does not specify a license version number, you may choose any version ever published by the Free Software Foundation.

14. If you wish to incorporate parts of the Library into other free programs whose distribution conditions are incompatible with these, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

NO WARRANTY

15. BECAUSE THE LIBRARY IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE LIBRARY, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE LIBRARY "AS IS" WITHOUT

WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE LIBRARY IS WITH YOU. SHOULD THE LIBRARY PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE LIBRARY AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE LIBRARY (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE LIBRARY TO OPERATE WITH ANY OTHER SOFTWARE), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

A.3 HarfBuzz license

HarfBuzz is licensed under the so-called "Old MIT" license. Details follow. For parts of HarfBuzz that are licensed under different licenses see individual files names COPYING in subdirectories where applicable.

Copyright (C) 2010-2022 Google, Inc.

Copyright (C) 2015-2020 Ebrahim Byagowi

Copyright (C) 2019,2020 Facebook, Inc.

Copyright (C) 2012,2015 Mozilla Foundation

Copyright (C) 2011 Codethink Limited

Copyright (C) 2008,2010 Nokia Corporation and/or its subsidiary(-ies)

Copyright (C) 2009 Keith Stribley

Copyright (C) 2011 Martin Hosken and SIL International

Copyright (C) 2007 Chris Wilson

Copyright (C) 2005,2006,2020,2021,2022,2023 Behdad Esfahbod

Copyright (C) 2004,2007,2008,2009,2010,2013,2021,2022,2023 Red Hat, Inc.

Copyright (C) 1998-2005 David Turner and Werner Lemberg

Copyright (C) 2016 Igalia S.L.

Copyright (C) 2022 Matthias Clasen

Copyright (C) 2018,2021 Khaled Hosny

Copyright (C) 2018,2019,2020 Adobe, Inc

Copyright (C) 2013-2015 Alexei Podtelezhnikov

For full copyright notices consult the individual files in the package.

Permission is hereby granted, without written agreement and without license or royalty fees, to use, copy, modify, and distribute this software and its documentation for any purpose, provided that the above copyright notice and the following two paragraphs appear in all copies of this software.

IN NO EVENT SHALL THE COPYRIGHT HOLDER BE LIABLE TO ANY PARTY FOR DIRECT, INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES

ARISING OUT OF THE USE OF THIS SOFTWARE AND ITS DOCUMENTATION, EVEN IF THE COPYRIGHT HOLDER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

THE COPYRIGHT HOLDER SPECIFICALLY DISCLAIMS ANY WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE SOFTWARE PROVIDED HEREUNDER IS ON AN "AS IS" BASIS, AND THE COPYRIGHT HOLDER HAS NO OBLIGATION TO PROVIDE MAINTENANCE, SUPPORT, UPDATES, ENHANCEMENTS, OR MODIFICATIONS.

A.4 Expat license

Copyright (c) 1998-2000 Thai Open Source Software Center Ltd and Clark Cooper
Copyright (c) 2001-2022 Expat maintainers

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions:

The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

A.5 Fontconfig license

Copyright (C) 2000,2001,2002,2003,2004,2006,2007 Keith Packard

Copyright 2005 Patrick Lam

Copyright 2007 Dwayne Bailey and Translate.org.za

Copyright 2009 Roozbeh Pournader

Copyright 2008,2009,2010,2011,2012,2013,2014,2015,2016,2017,2018,2019,2020 Red Hat, Inc.

Copyright 2008 Danilo Aegan

Copyright 2012 Google, Inc.

Permission to use, copy, modify, distribute, and sell this software and its documentation for any purpose is hereby granted without fee, provided that the above copyright notice appear in all copies and that both that copyright notice and this permission notice appear in supporting documentation, and that the name of the author(s) not be used in advertising or publicity pertaining to distribution of the software without specific, written prior permission. The authors make no representations about the suitability of this software for any purpose. It is provided "as is" without express or implied warranty.

THE AUTHOR(S) DISCLAIMS ALL WARRANTIES WITH REGARD TO THIS SOFTWARE, INCLUDING ALL IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS, IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY SPECIAL, INDIRECT OR CONSEQUENTIAL DAMAGES OR ANY DAMAGES WHATSOEVER RESULTING FROM LOSS OF USE, DATA OR PROFITS, WHETHER IN AN ACTION OF CONTRACT, NEGLIGENCE OR OTHER TORTIOUS ACTION, ARISING OUT OF OR IN CONNECTION WITH THE USE OR PERFORMANCE OF THIS SOFTWARE.

A.6 Pixman license

The following is the MIT license, agreed upon by most contributors. Copyright holders of new code should use this license statement where possible. They may also add themselves to the list below.

Copyright 1987, 1988, 1989, 1998 The Open Group
 Copyright 1987, 1988, 1989 Digital Equipment Corporation
 Copyright 1999, 2004, 2008 Keith Packard
 Copyright 2000 SuSE, Inc.
 Copyright 2000 Keith Packard, member of The XFree86 Project, Inc.
 Copyright 2004, 2005, 2007, 2008, 2009, 2010 Red Hat, Inc.
 Copyright 2004 Nicholas Miell
 Copyright 2005 Lars Knoll & Zack Rusin, Trolltech
 Copyright 2005 Trolltech AS
 Copyright 2007 Luca Barbato
 Copyright 2008 Aaron Plattner, NVIDIA Corporation
 Copyright 2008 Rodrigo Kumpera
 Copyright 2008 Andrea Tupinambai
 Copyright 2008 Mozilla Corporation
 Copyright 2008 Frederic Plourde
 Copyright 2009, Oracle and/or its affiliates. All rights reserved.
 Copyright 2009, 2010 Nokia Corporation

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions:

The above copyright notice and this permission notice (including the next paragraph) shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

A.7 GFL license

This is version 1.0, dated 22 June 2009, of the GUST Font License. (GUST is the Polish TeX Users Group, <http://www.gust.org.pl>)

For the most recent version of this license see <http://www.gust.org.pl/fonts/licenses/GUST-FONT-LICENSE.txt> or <http://tug.org/fonts/licenses/GUST-FONT-LICENSE.txt>

This work may be distributed and/or modified under the conditions of the LaTeX Project Public License, either version 1.3c of this license or (at your option) any later version.

Please also observe the following clause: 1) it is requested, but not legally required, that derived works be distributed only after changing the names of the fonts comprising this work and given in an accompanying "manifest", and that the files comprising the Work, as listed in the manifest, also be given new names. Any exceptions to this request are also given in the manifest.

We recommend the manifest be given in a separate file named MANIFEST-<fontid>.txt, where <fontid> is some unique identification of the font family. If a separate "readme" file accompanies the Work, we recommend a name of the form README-<fontid>.txt.

The latest version of the LaTeX Project Public License is in <http://www.latex-project.org/lppl.txt> and version 1.3c or later is part of all distributions of LaTeX version 2006/05/20 or later.

Index

<code>htex.SetFontconfig</code>	9
<code>htex.SetOutputMode</code>	9